

Special Delivery (pickups) – 001c

by Louis Cox

Cast: Person A (Lee), Person B (Miles), Person C (Jon)

Prop list: briefcase, toy gun, 2 written notes, 2 long coats, 2 hats

CONTINUITY CONCERNS:

- **Lee** (Person A) needs to wear the same blue sweater and white khakis and brown shoes
- **Lee** (Person A) needs to hold the briefcase in his **RIGHT HAND** (tape facing towards his body)
- **Miles** (Person B) needs to wear the same blue jeans and black dress shoes
- **Miles** (Person B) needs to hold the briefcase in his **LEFT HAND** (tape facing towards his body)

Locations: Brooklyn Promenade, My Living Room, Red Hook Streets by Dock Construction area

167 Seconds of 16mm Film Stock Available

131 Seconds of Shot Projections [36 sec leeway]

Note: I plan to do a "poorman's gunshot" as Person C shoots Person B... He will point the gun at him, Person B will react with surprise to the double cross, and I'll add a SOUND FX in post of the gunshot and then cut to white/fire red film exposure footage I already have.

Shot List:

MS (Medium Shot) -- 10 second static shot – Person A approaches the bench from screen left to screen right with lower Manhattan and the statue of liberty in the background

LS (Long Shot) – 15 second static shot – low angle looking up – From street level looking up towards Brooklyn Queens Expressway and promenade as Person B walks away from bench with briefcase

MS (Medium Shot) – 15 second static shot – 75mm telephoto lens -- low angle looking up -- From street level looking up towards Brooklyn Queens Expressway and promenade as Person B walks away from bench with briefcase

MS (Medium Shot) -- 10 second static shot – low angle of Person B walking away from the bench moving screen right to screen left – angled towards the bench so we can see him walking away from Person A who is still sitting on bench

MS (Medium Shot) – 10 second static shot at table level – face of Person C reacting to contents of briefcase. (Camera is level with table, and possibly light face by putting LED light in case) -[Or backlight with a ¾ kicker to silhouette the face while giving hairline]

2x -- MCU (Medium Close Up) – 7 second static shot – briefcase is opened on table from behind by Person B. There is a gun and a note inside. The hand reaches into the case and picks up the note, pulling it closer into the lens' field of focus. Note reads, "shoot the messenger."

CU (Close Up) -- 7 second static shot – Person C removes the gun from the briefcase

MS (Medium Shot) – 10 second static shot – camera slightly off axis of Person B POV – Person C points the gun towards Person B

2x -- CU (Close Up) – 10 second static shot – shot of Person B's face as he realizes what's going on and reacts to the double cross as he is about to get shot

2x -- MS (Medium Shot) – 10 second static TWO SHOT – Side profile view as Person C shoots Person B