

Special Delivery

by Louis Cox

Cast: Person A, Person B, Person C (we don't see anyone's face except person c)

Prop list: briefcase, toy gun, 2 written notes, 2 long coats

Locations: Brooklyn Promenade, My Living Room, Front Entrance of My House, Apartment Building Entrance (TBD), 2-4 random places on the street (TBD)

167 Seconds of 16mm Film Stock Available
153 Seconds of Shot Projections [14 sec leeway]

Shot List:

MS (Medium Shot) – 3 second static shot – briefcase on table, note laying on top with the words, “Deliver to River Walkway” written on it.

CU (Close Up) – 10 second static shot – arm reaches for note, picks it up, then reaches back and picks up the briefcase from the handle.

MS (Medium Shot) – 10 second static shot – waist down of Person A exiting through front door and moving down steps (front on shot of front of house)

2x - MS (Medium Shot) – 5 second static shot – waist down view of Person A walking down street with briefcase: in screen left, out screen right.

MS (Medium Shot) – 25 second wheelchair tracking shot – back view of man walking down promenade to bench (maintain waist down view)

MCU (Medium Close Up) – 20 second static shot – waist down front-on view on bench where a Person B sits waiting for Person A who sits down and places the briefcase in between them. Person B picks up the briefcase and walks away.

2x - MS (Medium Shot) – 5 second static shot – waist down view of Person B walking down street with briefcase: in screen right, out screen left.

LS (Long Shot) – 20 second static shot – wide view of Person B walking up to an apartment complex and pressing the buzzer.

ECU (Extreme Close Up) – 5 second static insert shot – finger pushing the button.

CU (Close Up) – 13 second static shot – briefcase on table, hands reach around from behind, finger pushes latch button, hands grasp lid and open briefcase.

MS (Medium Shot) – 7 second static shot at table level – face of Person C reacting to contents of briefcase. (Camera is level with table, and possibly light face by putting LED light in case) -[Or backlight with a ¾ kicker to silhouette the face while giving hairline]-

MS (Medium Shot) – 20 second static shot – briefcase lays open on the table. There is a gun and a note inside. The hand reaches into the case and picks up the note, pulling it closer into the lens' field of focus. Note reads, “shoot the messenger.”