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### **Bedtime Ritual -- Outline**

A man is walking around his house at night getting ready for bed: he brushes his teeth and goes to turn off all the lights.

As he walks through the kitchen he sees a big knife has fallen off the magnet strip and stops, and goes to place it back on the magnet -- like fixing a crooked painting on the wall.

He moves through the house turning off each light one by one until he gets to the basement.

(as he stands at the top of the stairs it's a reverse shot from the bottom of the stairs looking up at him)

He goes to flip off the light switch at the top of the stairs but it doesn't work .  
[unscrew the light bulb part way? How do I make this not work? The objective is a steady exposure, it's a closeup, I don't need to see or not see the light, I just need it to stay consistently where it's at for the closeup of the switch]

Further investigating the problem he descends the stairs and tries the light switch at the bottom.

He hears a noise rustling behind him.

He turns his head.

He sees himself, standing there, starring at him.

His face contorts in a reaction.

We cut quick to the other version of him [less shaven, or more shaven for contrast? Different clothes] saying:

"Who are you!?"

\*[overlap both their voices]

"This isn't funny. What the fuck is going on?"

"I don't know."

"What do you want from me?"

“What do you want from *me*?”

“Get out of my house.”

“I’m going to call the cops.”

“my house? What are you talking about. This is *my* house.”

(someone needs to back up and trip over something or something like that in order to startle the other one)

(he runs up stairs, Closeup of the magnetic knife strip, he grabs a big knife, and turns around to discover the man has followed him into the kitchen.)

“What do you want from me!”

“Tell me!”

“Stop it!”

he lunges forward with the knife, stabbing.

(closeups of the hand and knife making stabbing motions, at least 2 angles, one profile and one low angle looking upwards on a steep incline)

(MCU of his hand and upper body stabbing from the POV angle of the other guy on the floor)

(red screen)

(reverse shot of the other guy’s POV looking up at the oncoming attacked, high angle with the knife coming down into frame from high above)

(shot of the guy dead on the floor with blood sfx)

(on plain hip shot of the guys hand holding the bloody knife by hife hip/knee [if possible get the dead body out of focus in the background but not possible because it’s just me])

\*off screen: “Why’d you do that?”

(over the shoulder of quick head turning around)

(medium close up, jumping into a long shot of another one of him standing at the end of the hallway.)

### **COVERAGE:**

- To allow room to play with setup/payoff and reveals in editing: I want to get a few things a few different ways.
  - Get the (CU) hand flicking the light switch, then the reverse shot of the other hand flicking the other light switch at the bottom of the stairs.

### **VFX:**

I will be playing both roles (possibly one shaved and the other unshaven) and use a manikin head taped to a light stand for over the shoulder shots.

**TONE/GENRE:** Suspense/Horror Comedy

### **CAMERA:**

Shoot in low contrast/saturation (Canon HFG10), or Cinestyle (Canon DSLR)

### **POST-PRODUCTION:**

- Black and white.
- Boost contrast.
- Experiment with “leave color” LUT in Adobe Premiere on the knife and body shot to bring down everything else but the red.

### **MUSIC:**

Protools and Reason, pad plugin and midi keyboard: suspense music and horror movie surprise sound effects.

### **4-Day School Rental Canon Camera Bodies:**

- I plan on using a 70D rented from the school because I have access and because it's a quality DSLR that gets a good picture with Cinestyle availability, comfortably easy to use manual film-style like exposure controls, and the option of video camera-like autofocus with tracking that actually works (when using the 18-135mm f3.5-4.5 kit lens) if time is crunched and a quick fix is required or a complicated (steadicam etc.) movement shot is called for.
  - Decide if I want to use a 5D Mark 2 (color space and low noise at high ISO) or a 70D (option of effective autofocus tracking when using the kit lens).
    - Is it possible to use both? How does the footage match up?